

# Cue Sheet

Guides for  
Teachers

## Treasure Island

Tuesday • February 11, 2025

### Questions to ask students **BEFORE** the performance

- What do you know about pirates? Describe what you think they were like.
- What items would you want to find included in a buried treasure? What items do you think would have been considered “treasure” two hundred years ago?

### Questions to ask students **AFTER** the performance

- What surprised you the most about the story of Treasure Island?
- Which character did you consider the hero of the story? What actions made them heroic?



## About the Performance

*Treasure Island*, a musical adaptation of Robert Louis Stevenson's classic novel produced by the Panto Company USA, brings to life the adventures of young Jim Hawkins as they embark on a thrilling journey. Set in the mid-1700s during the golden age of piracy, the story follows Jim as they uncover a treasure map and sets sail with a crew of colorful characters, including the infamous Long John Silver. Along the way, Jim must navigate the dangers of mutiny, treachery, and the perils of the island.

This production emphasizes the fun and excitement of the adventure while highlighting the moral lessons at the heart of the story, including kindness, heroism, and teamwork. Some of the male roles in the novel have been recast to be played by women on stage, including the lead.

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# Vocabulary

**berth** [*burth*] - a built-in bed or bunk on a ship

**booty** [*boo-tee*] - goods or valuables obtained illegally, often as spoils of war or battle

**buccaneer** [*buh-kuh-neeer*] - a pirate, especially one who steals at sea or raids coastal areas

**galleon** [*gal-ee-uhn*] - a large, square-rigged sailing ship used for business or warfare

**Jolly Roger** [*jol-ee roj-er*] - the traditional pirate flag, typically showing a skull and crossbones

**mariner** [*mar-in-er*] - a sailor; someone who helps navigate a ship.

**mutiny** [*myoot-n-ee*] - a rebellion against leadership, especially by sailors against their captain

**pirate** [*pahy-ruht*] - a person who attacks and robs ships at sea

**privateer** [*prahy-vuh-teeer*] - an armed ship privately owned and authorized by a government to attack enemy ships during wartime

**squall** [*skwaw*] - a sudden, violent windstorm, often bringing rain; also used metaphorically by pirates to describe causing trouble

# Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

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Download an educator's resource pack produced by The Panto Company.

# Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.