

Cue Sheet

Guides for
Teachers

The Music of Coco

Tuesday, October 22, 2024
12:15pm

Questions to ask students **BEFORE** the performance

- Have you seen the movie Coco?
What can you tell me about it?
- Think about the music in the most
recent movie you watched. What was
the movie and what did the music
sound like?
- Do you play any instruments?

Questions to ask students **AFTER** the performance

- Did you see the orchestra playing any
instruments that were new to you?
- Compare the music of the movie to
the music you listen to at home - how
is it different?



About the Performance

The music of Disney Pixar's *Coco* is performed by the Orquesta Folclórica Nacional de México. In this 45-minute show, students will watch an excerpt of the film with live musical accompaniment and hear selections of the score. Wearing traditional costumes, members of the orchestra will showcase their traditional instruments. The conductor will also speak to the audience, describing the process of rehearsal and preparation to perform a live-to-film concert. Select students may also have the opportunity to join the orchestra onstage to try their hand at conducting. This event blends live music, film excerpts, and interactive learning, making it a magical experience for all.

Coco was released by Disney Pixar in 2017. In this enchanting animated movie, Miguel dreams of becoming a musician despite his family's ban on music. His journey takes him to the Land of the Dead, where he meets Héctor, and together they uncover Miguel's family history. The film highlights Mexican culture, including its music.



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Vocabulary

cultural roots [*kuhl-cher-uhl-rootz*]: the historical and traditional origins of a culture, including customs, beliefs, and artistic expressions passed down through generations

diversity [*dih-vur-si-tee*]: the variety and range of cultural elements represented in music and dance, reflecting Mexico's rich cultural heritage

huehuetl [*whe-whe-tl*]: a traditional pre-Hispanic drum used in Mexican music, typically made from a hollowed-out log and played with drumsticks

Huapango music [*wah-pahng-gaw-myoo-zik*]: a regional style of Mexican folk music originating from the Huasteca region, known for its fast-paced rhythms and improvisational melodies

Jarana music [*jah-rahn-a-myoo-zik*]: a style of Mexican folk music originating

from the Yucatan region, typically featuring lively rhythms and dance

Mariachi music [*mahr-ee-ah-chee-myoo-zik*]: traditional Mexican music characterized by its use of string instruments such as guitars and violins, often accompanied by trumpets and other brass instruments

ocarina [*ok-uh-ree-nuh*]: a small wind instrument shaped like a vessel, typically made from clay, with finger holes for playing different notes

passion [*pash-uhn*]: intense emotion or enthusiasm expressed through artistic expression, such as music and dance

repertoire [*rep-er-twahr*]: the collection of songs, pieces, or works that a musician or musical group is prepared to perform

tepobaztli [*te-poh-bahs-tuh-lee*]: a type of pre-Hispanic drum, known for its distinctive shape and sound

Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

Click here!

For an additional resource for your students, download these Disney Pixar Coco character coloring sheets, provided by AMP Worldwide.



Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.