

# Cue Sheet

Guides for  
Teachers

## Omnium Circus

Monday, March 18, 2024  
10:15am & 12:15pm

### Questions to ask students **BEFORE** the performance

- Have you ever been to a circus? What acts did you see?
- What does it mean to be inclusive?

### Questions to ask students **AFTER** the performance

- What did you see in the performance that you previously believed was impossible?
- If you wanted to join the circus, what act would you perform? How would you learn it?



## About the Performance

Omnium Circus takes the tradition of a traveling circus and reimagines it with a diverse, inclusive cast made up of multi-abled, multi-talented performers. Among the performers are individuals that use wheelchairs for mobility, as well as performers who communicate using American Sign Language (ASL). The only circus that is performed simultaneously in both English and sign language, the mission of Omnium's show *I'm Possible* is to challenge your perception of the limits of the human body and spirit.

This inspirational performance showcases circus acts including aerial artistry, contortion, cycling, balancing, archery, juggling, and more. Incredibly, some of the performers are multi-generation circus performers! These acts and staging help to tell a story about a boy who wants to join the circus. As they marvel at the spectacle before them and wonder how the feats are achieved, students will also gain valuable insights into empathy, acceptance, and the value of creating inclusive spaces. Human movement, forces and motion, and storytelling can all be related to this performance in your classroom.



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# Vocabulary

**Acrobat** [ak-ruh-bat] - someone that performs gymnastics requiring skillful control of the body

**Aerial** [air-ee-uhl] - taking place in the air, above the ground

**ASL (American Sign Language)** - a complete, complex language that employs signs made by moving the hands combined with facial expressions and postures of the body

**Balance** [bal-uhns] - the state achieved when the downward pull of gravity is equal on all sides of an object and it does not fall

**Contortionist** [kuhn-taw-shuh-nist] - an acrobat that twists their bodies into unusual poses

**Empathy** [em-puh-thee] - the ability to understand and share the feelings of another

**Empower** [em-pou-er] - the process of enabling individuals to increase their control over their lives

**Force** [faws] - a push or pull on an object or person

**Gravity** [grav-uh-tee] - the invisible force that pulls everything on or near the surface of the Earth

**Impossible** [im-pos-uh-buhl] - something not able to happen or be done

**Inclusion** [in-kloo-zhuhn] - the action or state of including or of being included within a group or structure

**Momentum** [muh-men-tuhm] - the tendency of an object or person to main its motion until acted upon by an outside force

**Motion** [moh-shun]- a change of position between objects or people where one moves closer further away from another

**Resilience** [ri-zil-yuhns]- the capacity to recover quickly from difficulties; toughness

# Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

## Click here!

Visit the show's page on our Schooltime Series website for more educational resources.

# Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.