

Cue Sheet

Guides for
Teachers

Dinosaur World Live!

Friday, March 15, 2024
10:15am

Questions to ask students **BEFORE** the performance

- What do you know about dinosaurs?
- What is a puppet? Where have you seen puppets perform before?

Questions to ask students **AFTER** the performance

- Share one new fact about dinosaurs you learned.
- What's the difference between a carnivore and an herbivore?



About the Performance

Dinosaur World Live! incorporates live actors and lifelike puppets into an educational and entertaining adventure. The show follows a girl named Miranda, raised by her paleontologist parents on an island where dinosaurs still roam. Miranda brings her prehistoric pals on stage to share insights into their lives, habitat, and diets. Each dinosaur takes the spotlight and has its own personality. The collection of dinosaurs includes adult dinosaurs as well as babies. Among the dinosaurs students can look forward to seeing are a Tyrannosaurus Rex, Microraptor, and Triceratops. Students may also be introduced to species they're less familiar with, such as a Giraffatitan.

This 50-minute show designed for all ages integrates interactive elements, encouraging students to actively participate. Crafted by puppeteer Max Humphries, the dinosaurs showcase technical innovation and creativity. While dinosaurs went extinct ages ago, this performance does wonders to bring the dangers and delights of these animals back to life.

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[Click Here for Additional Resources from the Dinosaur World Live!](#)

Vocabulary

Carnivore [kahr-nuh-vawr] - any animal that eats meat, fish, etc., especially as its primary source of food; meat-eater

Fossil [fos-uhl] - any remains, impression, or trace of a living thing of a former geologic age, as a skeleton, footprint, etc.

Herbivore [hur-buh-vawr] - an animal that feeds on plants

Jurassic [joo-ras-ik] - noting or pertaining to a period of Mesozoic Epoch, characterized by an abundance of dinosaurs and the advent of birds and mammals

Omnivore [om-nuh-vawr] - eating both animal and plant foods

Paleontologist [pey-lee-uhn-tol-uh-jist] - a scientist who specializes in the study of life forms that existed in previous geologic periods, as represented by their fossils

Prehistoric [pree-hi-stor-ik] - of or relating to the time or a period prior to recorded history

Puppeteer [puhp-i-teer] - a person who manipulates puppets and makes them perform

Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

Click here!

Visit the show's page on our Schooltime Series website for more educational resources.



Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.