

Cue Sheet

Guides for
Teachers

DRUMLine Live! Holiday Spectacular

Monday, December 18, 2023
10:15am

Questions to ask students **BEFORE** the performance

- What aspects of DRUMLine Live! Holiday Spectacular might be more memorable or unique compared to other holiday shows you've seen?
- What instruments do you think are played in a marching band?

Questions to ask students **AFTER** the performance

- What was your favorite part of the performance and why?
- Did you recognize any of the music performed at the show?
- In what ways did it sound different than how you previously heard it?



About the Performance

DRUMLine Live! Holiday Spectacular brings the high energy of a Historically Black College and University (HBCU) marching band to our stage. Formed and directed by Don Roberts (who oversaw rehearsals for the popular film *Drumline*), DRUMLine Live! travels around the country to introduce audiences to their iconic style of performance. In this holiday spectacular, DRUMLine Live! performs popular Christmas and holiday music, as well as more traditional songs celebrating the season, all arranged for the marching band's instruments. These arrangements differ from how audiences may have heard the songs played previously. Marching bands' movements are very precisely choreographed, as so many performers take the stage at the same time.

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Vocabulary

Choreography - the art of designing and arranging dance movements and sequences

Color Guard - a group that accompanies a marching band, using flags or other equipment to enhance the visual appeal of the performance

Ensemble - a group of musicians, actors, or dancers who perform together

High Step - a style of marching often used by HBCU marching bands that involves lifting the knee very high

Historically Black Colleges and Universities (HBCUs) - institutions of higher learning established before 1964 to serve the African American community

Baseline - the foundational rhythm provided by the drumline, serving as a guide for the entire band's timing and coordination

Marking time - marching in place

Floating - when all ensemble members perform the same choreography

Scattering - when ensemble members move independently

Glide or Roll Step - stepping gently on the heel with the toe pointed up, then rolling forward onto the toes before lifting the foot

Theater Etiquette

- Stay with your chaperone at all times.
- Remove hats or caps when inside.
- Put away mobile phones and other electronic devices. Use of photographic, video recording, audio recording, phones, and gaming devices is prohibited during performances.
- Allow everyone to enjoy the performance by remaining quiet, except when a response is requested by performers. Some shows are interactive, while others are not.
- Stay seated and do not kick or hit the seat in front of you.
- Request to leave the hall with an adult chaperone if you need to use the restroom or cool down. If you are being disruptive, an adult chaperone may escort you out of the theater. You may view the show on screens in the lobby or lower lounge until you are ready to return with your chaperone.
- Clap after the end of a song during a musical or other music performance. During a ballet or dance performance, clap at the end of the number.
- Remain in your seats after the applause at the end of the show until our House Manager dismisses you.

Click here!

Visit the show's page on our Schooltime Series website for more educational resources.



Facts about Popejoy Hall

- Popejoy Hall officially opened on October 1, 1966.
- The hall can seat up to 1985 people.
- Most walls inside the hall are not parallel or perpendicular to the stage. Curves, angles, and soft or textured surfaces scatter the sound throughout the hall so that audiences can hear performances better.
- Popejoy Hall has an orchestra pit which raises and lowers. It is the largest elevator in the building.
- The ceiling over the stage is three times the height of the curtain opening. Sets can be lowered into place by pulleys and raised high enough to be stored completely out of sight when not in use.